

Jernbergs schottis

av Gustaf Jernberg, Gästrikland
"Jernberglåtar", nr 125

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: D, Em, A7, G, C, and D7. There are several repeat signs with first and second endings. The piece concludes with a final cadence on a G chord.

Chords: D, Em, A7, G, C, D7

SEL00154 Utskrivet av Stefan Lindén, senaste ändring 150227